

ENGLISH (ENG)

ENG 110 College Writing I: Persuasion

This course introduces students to rhetorical analysis and argument, while helping students to improve their writing skills and to develop a writing process suited for college-level work. Students learn to read critically from a variety of texts, disciplines, and media. They learn to synthesize texts to develop original arguments aimed at an academic audience. The course establishes a community of learners whose writing engages in ethical inquiry and reasoned debate, and it prompts students to use writing to make meaningful connections between and among their academic, social, and political lives. Restriction(s): Students must earn a grade of C or better to ENG 110 to enroll in ENG 210.

ENG 111 Academic Writing & Writing Lab

This course introduces students to rhetorical analysis and argument, while helping students to improve their writing skills and to develop a writing process suited for college-level work. Students learn to read critically from a variety of texts, disciplines, and media. They learn to synthesize texts to develop original arguments aimed at an academic audience. The course establishes a community of learners whose writing engages in ethical inquiry and reasoned debate, and it prompts students to use writing to make meaningful connections between and among their academic, social, and political lives. This course requires an additional hour-long writing lab. Restriction(s): Students must earn a grade of C or better to ENG 110 to enroll in ENG 210.

ENG 170 Special Topics

ENG 174 Special Topics

ENG 175 Special Topics

ENG 180 Introduction to Literary Study

Required of all day English majors but open to all students in place of ENG 150, this course in literature introduces students to the fundamental principles and practices of literary studies, provides a general overview of literary periods, genres and theories, and offers directed practice in the use of library and database resources essential for the study of English.

ENG 204 Introduction to Creative Writing

This course offers an introduction to writing in a variety of literary genres and to the workshop format of reading and discussing student writing.

ENG 210 College Writing II: Research

This course builds upon the writing skills and rhetorical knowledge students gained in ENG 110, training them to conduct academic research and to compose innovative and original research papers that are appropriate for upper-division coursework in a variety of disciplines. Built around shared texts, concerns, or themes, this course is driven by individual research projects that students develop through consultation with the instructor and in conversation with the projects of their peers. Students learn to develop strong research questions, and they learn to find, critically evaluate, and synthesize a broad range of academic texts. Prerequisite(s): A grade of C or better in ENG 110.

ENG 230 Web Design and Development

Web Design and Development is an introduction to the practice of World Wide Web document design, grounded in an understanding of the Web's development and theories of graphics and communication. The course focuses on researching, creating, revising, and editing Web sites, using "hard code" and applications-based layout and editing. Cross-listed with DART 230.

ENG 243 Religion and Contemporary Literature

This course offers a study of religion and religious themes in literature. Attention will be paid both to literary critical concern and to religious analysis of poetry, fiction, and drama. Cross-listed as REL 243.

ENG 245 Survey of British Literature and Culture To 1798

This survey course considers important authors, works, and literary movements in British literature from its beginnings to 1798 within the context of shifts in history and culture. Students gain not only an overview of significant works within this time frame, including early Celtic literature, but also a broad understanding of the cultural and aesthetic underpinnings indicated by terms like Medieval literature, Renaissance or Early Modern literature, and Restoration and 18th-century literature.

ENG 246 Survey of British Literature and Culture Since 1798

This survey course considers important authors, works, and literary movements in British literature from 1798 to the present within the context of shifts in British history and culture. Students gain not only an overview of significant works within this time frame, including Irish literature, but also a broad understanding of the cultural and aesthetic underpinnings indicated by terms like Modernism and Post-Modernism.

ENG 248 Survey of American Literature and Culture To 1865

This survey course considers important authors, works, and literary movements of early American literature from its beginnings to the Civil War. Students gain not only an overview of significant works within this time frame, but also a broad understanding of the cultural and aesthetic underpinnings indicated by terms like the Age of Faith, the Age of Reason and Revolution, Transcendentalism, and the American Renaissance.

ENG 249 Survey of American Literature and Culture Since 1865

This survey course is the standard second half of the college survey of American literature written during the great transformations from 1865 to the present. Students will deepen their awareness of literary movements such as Realism, Naturalism, Modernism, and Postmodernism. Students will also improve their familiarity with the works of important writers during this period.

ENG 250 Literature and Culture

In this intermediate literature course, students discuss a literary theme in its cultural contexts. Topics vary by section (Literature and the Family, Literature and Gender, Literature and Food, and so on) and will be discussed in terms of multiple genres, including film, and different historical and social contexts.

ENG 253 Acting I

ENG 270 Special Topics

ENG 271 Special Topics

ENG 272 Special Topics

ENG 275 Special Topics

ENG 278 Special Topics

ENG 302 Language and Prejudice

This course studies how language affects the way we view ourselves and others in our culture. Case studies of language in relation to sexism, racism, and politics will be supplemented by discussions of introductory concepts of language systems and stylistic analysis.

ENG 303 Writing for Business

By providing instruction in planning and executing effective business writing, this course helps students learn to write the documents required of them as professionals: letters, resumes, memos, proposals, abstracts, and reports.

ENG 305 Fiction Writing I

This course offers an introduction to the writing of fiction using a workshop format.

ENG 306 Poetry Writing

This course offers an introduction to the writing of poetry using a workshop format.

ENG 307 Playwriting

This course will offer a study of the art of playwriting from the traditional and contemporary points of view, and provides guided writing of a one-act play.

ENG 308 Legal Writing

Legal Writing is a challenging yet practical course in the reading, planning, and writing of effective legal documents (legal letters and memoranda, briefs, contracts, and personal statements for applications to law schools). It is designed for students planning careers in areas such as law, business, communication, and media studies.

ENG 309 Topics in Creative and Professional Writing I

This course offers instruction in various types of specialized writing such as grant writing, creative nonfiction, and satire. Topics and emphases vary each time the course is offered, so students may take this course for credit more than once.

ENG 310 Editing and Publishing

This course takes a workshop approach to provide students with experience in judging manuscripts, proofreading, typographical design, and production of short documents: e.g., forms, resumes, flyers, brochures, and newsletters. ENG 310 offers an introduction to, and directed practice in, the use of desktop publishing software.

ENG 315 Young Adult Literature

In this course, attention will be paid to the reading and discussion of contemporary young adult fiction representing a variety of themes and genres. Other topics include adolescent psychology, the history and development of young adult literature, current trends in young adult literature, and the young adult in film and other mass media. In addition, this course prepares prospective and actual teachers, librarians, and parents to understand and to direct the reading of young adults.

ENG 316 Literary Theory and Criticism

Students in ENG 316 read and discuss major critical theories that have dominated literary and cultural studies in the last several decades.

ENG 318 Advanced Composition and the Writing Process

ENG 318 is an advanced course in writing and rewriting skills designed to show students how to write more effectively for different purposes and to different audiences in such genres as essays, articles, and reviews. Attention will be paid to a writer's method and audiences and to the several steps in the writing process. Prerequisite(s): ENG 110

ENG 324 Shakespeare

This course considers selected poems and plays, including tragedies, comedies, history plays, and romances, exploring the literary, dramatic, and historical dimensions of Shakespeare's art.

ENG 337 Western World Literature**ENG 338 Non-Western World Literature****ENG 344 Journalism****ENG 350 Drama Workshop I****ENG 351 Gender and Ethnicity**

The course focuses on texts that represent various representations of gender or ethnicity in Western literature (primarily American ethnic literature and/or writers representing diaspora). The course may include literature from any time period, or be narrowed to specific groups, nationalities, or historic periods (i.e., Asian American women writers during World War II) or broadened to include cross-cultural, cross-gendered representations (i.e., British and French women writers).

ENG 352 Genre and Form

In this course, students examine literature through the lens of form and genre. Specifically, topics may include history of the elegy, history of the novel, literature of detection, science fiction, autobiography and memoir, environmental writing, or satire. Students will leave this course with a deeper understanding of how a specific genre is represented across time periods and from various cultural traditions.

ENG 353 Contemporary Literature

This course examines fiction or drama or poetry from roughly 1950 to the present. It may include both Western and non-Western texts (including works in translation). The focus of the course in any given semester may be in one or more genres, with an emphasis on applying various critical methods for analysis.

ENG 357 Living American Writers

Students read from the works of four or five well-known American writers who visit the class to discuss their work. Although topics of discussion will vary according to the writers being studied, consideration will be given to such matters as canonicity, the role of the writer in the broader culture, literary form, theme as it evolves over the course of an author's career, and the business of publishing.

ENG 367 Literature and Film

This course examines the uneasy relationship between literature and film, a relation long debated by writers and filmmakers alike. Specifically, students will study an eclectic selection of literary works and an equally eclectic collection of films based on those works. The literary texts will be drawn from different genres and national literary traditions, and the films will be drawn from different cinematic traditions and genres. Cross listed as FLMS 367

ENG 370 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 371 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 372 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 373 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 374 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 375 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 376 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 377 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 378 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 379 Special Topics

Specially designed courses in literature built around a topic chosen by the instructor. Topics vary from semester to semester.

ENG 402 Topics in Creative and Professional Writing II

This course includes special topics in advanced writing, including memoir writing, magazine writing, advanced business writing, advanced poetry writing, and writing about the environment. Topics and emphases vary each time the course is offered, so students may take this course for credit more than once.

ENG 405 Advanced Fiction Workshop

ENG 405 and ENG 406 offer students further direction in the writing of fiction within a workshop. Students may repeat these courses for credit. Prerequisite(s): ENG 305

ENG 406 Advanced Fiction Workshop

ENG 405 and ENG 406 offer students further direction in the writing of fiction within a workshop. Students may repeat these courses for credit. Prerequisite(s): ENG 305

ENG 410 Publication Design

Publication Design reviews and extends knowledge of copyediting and layout and design for both print and Web. The emphasis is on the use of Adobe InDesign to produce a range of documents, from logos, advertisements, and personal identity packages to magazine pages, magazine dummies, and Web layouts. Copy from La Salle journalism students will be used for some layout and photography exercises and posted to the Web. ENG 310 or experience with InDesign is helpful, but not required.

ENG 417 History and Structure of the English Language

This course studies the ways in which the language we call English has developed over the centuries, the kinds of English that are spoken in the world today, and the underlying structure of these varieties of English and their different grammars. ENG 417 combines theory with text, using works by authors from the 7th century to the 21st as base texts in which to analyze how English has continued to develop as an important linguistic force throughout the world.

ENG 437 World Literature, The Western Tradition

This course surveys the literature of Western Europe from the ancient Greeks to the modern period, emphasizing drama and narrative in their many forms. Literary works will be studied in relationship to their historical and cultural contexts.

ENG 438 World Literature, The Non-Western Tradition

This course considers primarily 20th- and 21st-century readings in selected works from Africa, Asia, Latin America, Europe, and the Pacific Rim, emphasizing literature as a reflection of its cultural background.

ENG 441 Studies in British Literature and Culture To 1700

In this course, students intensively study aspects of Medieval British and Renaissance literature and culture up to the beginnings of the modern period. Although topics may vary from section to section, this course concentrates on selected authors, examining them in light of their historical and cultural contexts, as well as their continental counterparts.

ENG 442 Studies in British Literature and Culture 1700-1900

In this course, students intensively study British Restoration and 18th- and 19th-century literature, and the culture. Although topics may vary from section to section, this course concentrates on selected authors from this time period, examining them in the light of their historical, literary, and cultural contexts, as well as competitive or complementary continental traditions.

ENG 443 Studies in British Literature and Culture Since 1900

In this course, students intensively study British literature and culture from 1900 to the present. Although topics may vary from section to section, this course concentrates on selected authors from this time period, examining them in the light of their historical and cultural contexts, as well as continental traditions.

ENG 444 Research in ENG I

This course provides the student with an opportunity to do research with a faculty member. The student and the faculty member agree on the research project before the student registers for the course.

ENG 445 Research in ENG II

This course is a continuation of the 444 research course. It provides the student with an opportunity to continue to conduct research with a faculty member.

ENG 446 Studies in American Literature and Culture To 1900

In this course, students intensively study American literature from its beginnings to 1900. Although topics may vary from section to section, this course concentrates on selected authors from this time period, examining them in the light of their historical and cultural contexts.

ENG 447 Studies in American Literature and Culture Since 1900

In this course, students intensively study American literature from 1900 to the present. Although topics may vary from section to section, this course concentrates on selected authors from this time period, examining them in the light of their historical and cultural contexts.

ENG 448 19th Century American Lit**ENG 454 British Literature since 1900****ENG 461 Internship**

Students may intern at a variety of sites including advertising and public relations firms, publishing and broadcasting companies, for-profit and nonprofit organizations, and social service or health care agencies. Student interns work under professional supervision to learn how to apply their education to the everyday demands of the world of work. Students can earn 3 credits for internships requiring 12-15 hours per week of work, and 6 credits for internships requiring 24-30 hours per week of work. In addition, students can complete two 3-credit internships in different semesters. Restriction(s): Interested students must have at least a junior or senior standing, a 2.75 grade point average both overall and in the major, and the recommendation of the internship coordinator.

ENG 462 Internship

Students may intern at a variety of sites including advertising and public relations firms, publishing and broadcasting companies, for-profit and nonprofit organizations, and social service or health care agencies. Student interns work under professional supervision to learn how to apply their education to the everyday demands of the world of work. Students can earn 3 credits for internships requiring 12-15 hours per week of work, and 6 credits for internships requiring 24-30 hours per week of work. In addition, students can complete two 3-credit internships in different semesters. Restriction(s): Interested students must have at least a junior or senior standing, a 2.75 grade point average both overall and in the major, and the recommendation of the internship coordinator.

ENG 463 Internship III

ENG 470 Special Topics

ENG 471 Special Topics

ENG 473 Special Topics

ENG 474 Special Topics

ENG 475 Special Topics

ENG 476 Special Topics

ENG 477 Special Topics

ENG 478 Special Topics

ENG 479 Special Topics

ENG 480 Capstone Seminar

The major and double major in English conclude with a capstone seminar in which students pursue an independent research, pedagogical, or writing project of significant depth and scope directed by a faculty facilitator and in consultation with faculty knowledgeable in each student's field of inquiry. The goal of the capstone seminar is to provide students with the opportunity to pursue a topic of interest in a sustained way and to support each student's project through the discussion and application of advanced research in the discipline and a workshop in which the student is able to present material in draft on the way to the production of the final project. The capstone provides a forum in which students can share ideas, provide feedback to one another, and solve problems related to scholarly research, pedagogy, and creative projects. ENG 480 may also be taken by students minoring in English.

ENG 499 Internship III